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**Second issue of literary journal *Jaggery* links South Asian writers**

**around the globe**

CHICAGO (Feb. 23, 2013) — From banned books to teaching in Bhutan to Bollywood decor, the second issue of an online literary journal *Jaggery* showcases international writers and artists of South Asian heritage. It can be found at <http://jaggerylit.com/>

The publication features work from writers and visual artists from the U.S.A, India, Canada, Sri Lanka, Trinidad and Tobago, Great Britain, Bhutan, Sultanate of Oman, and Portugal. The artists reveal diverse experiences of South Asian cultures in their homelands and the countries of the diaspora. They explore contemporary concerns such as friction within subcultures, religious ambiguity, post-colonialism, sexuality, self-image, family traditions, and the South Asian identity in America.

Designed to promote conversation between homeland and diasporic communities around the globe, *Jaggery* includes fiction, poetry, nonfiction, reviews, photography and other visual art. The second issue includes work by Hasanthika Sirisena, Oindrila Mukherjee, Janani Balasubramanian, Neelanjana Banerjee, Ravi Shankar, Sabina England, and others.

Editor-in-chief Mary Anne Mohanraj says the name *Jaggery* was inspired by the unrefined dark brown sugar used as sweetener throughout South Asia.

“*Jaggery* reflects not only modern South Asia, but also its colonial history. We aim to provide a literary and artistic experience that is dark, complex, intense — and provocative.”

Jaggery is now reading submissions for its Summer 2014 issue.

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