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**Third issue of literary journal *Jaggery* connects wide variety of identities across the globe**

CHICAGO (July 2, 2014) - From New Delhi to New York, and all the places in between, the third issue of online literary journal *Jaggery* showcases international writers and artists of South Asian heritage with a wide variety of identities. It can be found at <http://jaggerylit.com/>

The publication features work from writers and visual artists who are from and/or identify with the U.S.A, India, Canada, Belgium, France, Dublin, Pakistan, Japan, London, and Germany. The artists reveal diverse experience of South Asian cultures in their homelands and the countries of the diaspora. They explore contemporary concerns such as friction within subcultures, intercultural relationships, post-colonialism, family traditions, immigration and travel, the division of society through labor, historical preservation, Islamic feminist superheroes, and the perfect Bangladeshi Piaju recipe.

Designed to promote conversation between homeland and diasporic communities around the globe, *Jaggery* includes fiction, poetry, nonfiction, reviews, photography and other visual art. The third issue includes work by Anubha Yadav, Swati Khurana, Sasha W, Roomy Naqvy, Priya Sarukkai Chabria, Marc de Faoite, and others.

Editor-in-chief Mary Anne Mohanraj says the name *Jaggery* was inspired by the unrefined dark brown sugar used as sweetener throughout South Asia.

“*Jaggery* reflects not only modern South Asia, but also its colonial history. We aim to provide a literary and artistic experience that is dark, complex, intense — and provocative.”

Jaggery is now reading submissions for its Fall 2014 issue.

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**Contact:**

Mary Anne Mohanraj

Editor-in-chief

708-434-5069

[mohanraj@mamohanraj.com](mailto:mohanraj@mamohanraj.com)

<http://jaggerylit.com/>

https://twitter.com/JaggeryLitMag